Elizabeth C. Axford, M.A.

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Education

- Master of Arts, Music, San Diego State University, San Diego, CA; studied with Dr. David Ward-Steinman, Dr. Lewis Peterman, Dr. Eddie Meadows, Dr. Conrad Bruderer, Mr. Brent Dutton, and Mr. Thomas Stauffer (1995)
- Bachelor of Arts, Music, University of Illinois, Urbana-Champaign, IL; studied with Dr. Tony Caramia, Dr. John Melby, Dr. Sever Tipei, Mr. Scott Wyatt, Ms. Heidi Von Gunden, and Dr. Cecil Lotief (FHSU) (1982)
- State of California Single Subject Teaching Credential, Music (2012 application pending)
- Numerous songwriting, music and film/TV industry seminars, master classes, workshops, and events sponsored by NSAI, ASCAP, NARAS, NAMM, FMN, TAXI, MTNA, CAPMT, MTAC, TI:ME, The Musicians Institute, and Songu.com; studied songwriting with Jason Blume, Jai Josefs, Harriet Schock, Rick Beresford, and Marc-Alan Barnette (1989-Present)
- Writer's Digest Correspondence Course, Writing to Sell Non-Fiction (1990)
- Introduction to the Recording Studio, Miami Dade College, Miami, FL (1989)
- State of Florida Teaching Certificate #561749, Music K-12 (1985-1988)
- Piano Performance Certificates of Merit, Duncan Music Studio, Urbana, IL; studied with Mrs. J. R. Duncan (1969-1976)
- Choir Performance Certificates, Brookens Jr. High School, Urbana, IL; studied with Mr. Willie T. Summerville (1971-1973)

Professional Experience

- University of Phoenix Online Faculty, Exploration of Western Classical Music (2011-Present)
- Piano Press Studio Owner, MTAC Certificate of Merit Program, Recitals, Instructor (Piano/Voice/Theory/Songwriting/Composition/Arranging/Recording/CAI Music Software), Publisher, Author, Arranger, Composer, Songwriter, Pianist, Performer, Producer, Graphic/Web Designer; numerous sheet music publications, recordings, new media, and film/TV placements; http://www.imdb.com/name/nm3459754/

http://www.pianopress.com/filmtvtheatrecredits.html

for film, TV, and theatre credits;

http://www.pianopress.com/newmediaplacements.html

for new media placements;

http://www.pianopress.com/discography.html

for audio links/samples. (1984-Present)

• Scarecrow Press, Inc. – Author of four critically acclaimed music reference books found in libraries throughout the world: Song Sheets to Software – A Guide to Print Music, Software, Instructional Media, and Web Sites for Musicians, 3rd ed., Book/CD-ROM, 2009 (also 1st and 2nd editions, 2001 and 2004) and Traditional World Music Influences in Contemporary Solo Piano Literature – A Selected Bibliographic Survey and Review (1997) (1996-Present)

- Nashville Songwriters Association International (NSAI) Regional Workshop Coordinator, Miami, FL (1990-1992) and San Diego, CA (1992-2011); duties included running monthly workshops, maintaining the membership database and website, monthly e-newsletters, and hosting songwriters showcases and special events; conducted over 300 monthly workshops, song evaluation sessions, songwriters showcases, and special events. (1990-2011)
- Books and CDs reviewed and critically acclaimed in American Reference Books Annual, Choice, American Music Teacher, Teaching Music, Piano & Keyboard, Electronic Musician, The College Music Symposium, Book News, American Songwriter, Computer Music Journal, Muses News, Publishers Marketing Association Newsletter, Society of Children's Book Writers and Illustrators Bulletin, Keyboard Teacher, School Library Journal, and The New Haven Advocate (1997-Present)
- Independent Music Instructor Contracted part-time by La Jolla Music, Torrey Pines High School, Canyon Crest Academy, San Diego State University, Gateways Summer Program, Wagner's World of Music, California Music Studios, Miami Music Works, Suniland Music Shoppe, Kiddie Kampus, Fort Hays State University, University of Illinois at Urbana-Champaign, Urbana High School Education II Program (1974-Present)
- Guest Speaker/Exhibitor California Arts Expo, Northridge, CA (2003); California Music Educators Association (CMEA)/TI:ME Annual Conference, Pasadena, CA (2003); California Association of Professional Music Teachers (CAPMT) Annual State Conventions (2009, 1999); Camp SummerSongs West, Camp Whittier, Santa Barbara, CA (2004); Music Educators National Conference (MENC) National Convention, Nashville, TN (2002); Music Teachers Association of California (MTAC) Annual State Conventions (2012, 2010, 2008); The NAMM Show, Anaheim, CA (2010, 2009, 2008); Nashville Songwriters Association International (NSAI), Nashville, TN (2002); Sam Hinton San Diego Folk Heritage Festival (2001); San Diego Local Author's Exhibit, Downtown Library (1998-Present); San Diego, CA and Miami, FL NSAI Regional Workshops (1990-2011); Songwriters Guild of America, Nashville, TN (2003); Summer Creativity Camps, Del Mar, CA (2008-Present)
- Selected Venues Performed as a Pianist, Vocalist, Arranger, Composer, and/or Songwriter Bella Roma, La Jolla, CA; Brookens Jr. High School, Urbana, IL; Channing Murray Foundation, Champaign, IL; Claire de Lune, San Diego, CA; Coast Vineyard Church, La Jolla, CA; Coconut Grove Bank, Coconut Grove, FL; Coral Gables Congregational Church, Coral Gables, FL; Duncan Music Studio, Urbana, IL; Florida International University, Miami, FL; Fort Hays State University, Hays, KS; Hot Java Café, San Diego, CA; House of Denmark, Balboa Park, San Diego, CA; Krannert Center, Urbana, IL; La Costa Library, La Costa, CA; La Jolla Congregational Church, La Jolla, CA; Luna Park, Los Angeles, CA; Miami Music Works, Miami, FL; Miami Dade College, Miami, FL; Mikey's, Poway, CA; Pt. Loma Nazarene College, San Diego, CA; San Diego State University, San Diego, CA; St. Peters Episcopal Church, Del Mar, CA; Stratford Inn, Del Mar, CA; Suniland Music Shoppe, Miami, FL; The Avalon Hotel, South Miami Beach, FL; The Musician's Institute, Los Angeles, CA; The News Café, South Miami Beach, FL; The Oasis Hotel, San Diego, CA; The Pannikin Cafe, Del Mar, CA; Twiggs, San Diego, CA; University of Illinois, Urbana-Champaign, IL; Urbana High School, Urbana, IL; Wagner's World of Music, La Mesa, CA; Yankee Ridge School, Urbana, IL (1968-Present)
- Miami Dade College (Miami, FL) (1984)
- Craft World, Inc. (Miami, FL) (1983-1984)
- Mark Foster Music Publishers (Champaign, IL) (1982-1983)
- Follett's College Bookstores (Champaign, IL and Hays, KS) (1978-1982)
- University of Illinois Library, Reference Department and Rare Books/Stacks (Urbana-Champaign, IL) (1979-1980)

- Thimble and Threads and Renaissance Leather (Champaign, IL) (1974-1977)
- Santa Fe Opera (Santa Fe, NM) (Summer, 1975)

Computer Skills

- Software/Internet Online Learning System (UOPX), Gradebook, TaskStream, TurnItIn,
 Microsoft Office Suite, Adobe Creative Suite, Computer Assisted Instruction (CAI) for Music
 (Alfred's Essentials of Music Theory, EarMaster Pro, etc.), Web Browsers, Search Engines and
 Social Networking Sites, Online Library Catalogs, iLife, iTunes, QuickTime, GarageBand, Logic,
 Finale, MasterWriter, Roxio Toast, ImageCafé Website Creator, Quicken, Metadata Standards
- Hardware Macintosh and PC Computers, Maxtor and Lacie External Hard Drives, Brother MFC-465CN Color/B&W Multi-Function Center, Brother Laser Printer HL-2070N, Blackberry Smart Phone, iPod, Bose iPod Dock, Bose Wave Music System, Yamaha Digital Piano YPG-635, Yamaha and Roland Digital Piano Labs, Casio Keyboards, M-Audio StudioPro 3 Monitor Speakers, M-Audio MobilePre USB PreAmp/Audio Interface, Shure SM58 Microphone, Fostex VF80EX Digital Multitracker, Tascam MF-PO1 PortaStudio, Audio-Technica ATH-T22 Dynamic Stereo Headphones, iMic, Canon PowerShot A720 IS Digital Camera, Flash Drives, CD/DVD Burners, CD/DVD Players, Cassette Decks, Turntables, Radios

Non-Profit Volunteer Work

- The Art of Music, Inc. President; duties include The Art of Music Biennial Writing Contest, mailing list, website, grant proposals, events, sheet music collection curator. (2008-Present)
- CAPMT District I (MTNA) Publicity Chair (1993-1998)

Honors and Awards

- ASCAPLUS Awards, 2011-2012, 2010-2011, 2009-2010
- NSAI Awards of Appreciation, 2011, 2010 (for 20 years of service), 2008, 2000, 1997
- Best of Del Mar, Music Lesson Studio, 2011, 2010, 2009, 2008
- Numerous songwriting awards including Billboard, Unisong, VH-1, Los Angeles Music Awards, and various regional songwriting contests (1988-Present)
- Pi Kappa Lambda National Music Honor Society, 1996
- Illinois State Scholarship, 1976
- Listings 2000 Notable American Women; 2000 Outstanding Intellectuals of the 21st Century; Gale Contemporary Authors; Great Minds of the 21st Century; Great Women of the 21st Century; International Who's Who of Classical and Light Classical Musicians; International Who's Who of Professional and Business Women; Outstanding Musicians of the 20th Century; The Contemporary Who's Who; World Who's Who of Women; Who's Who in American Education; Who's Who of American Women; Who's Who in America; Who's Who in Entertainment

Professional Affiliations

 ASCAP, NARAS (voting member), CMA (voting member), NSAI, NAMM, MTNA, CAPMT, MTAC, TI:ME, Film Music Network, TAXI